

VELVET PAWS

Words and Music by Dan Bilich
from George Bernard Shaw's
Androcles and the Lion

♩ = 86

Oh poor old man Did um get an aw-ful thorn in um's toot sums

The first system of the musical score is in 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a rest, followed by the lyrics "Oh poor old man" and "Did um get an aw-ful thorn in um's toot sums". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand.

4
Yes
woot-sums? Has it made him much too sick to eat a nice lit-tle Chris-tian

The second system of the musical score is in 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a rest, followed by the lyrics "Yes", "woot-sums?", and "Has it made him much too sick to eat a nice lit-tle Chris-tian". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand.

8

May-be
man? I'm so frigh-tened Yet I'm a Chris-tian I must

12

help the poor beast Oh a nice lit-tle Chris-tian man Will

15

Musical score for measures 15-17. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Oh a make your paw feel bet-ter Then you can eat the Chris-tian and his wife".

18

Musical score for measures 18-20. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "nice lit - tle Chris-tian man Could be this cat's sal - va - tion The".

20

gods have sent this man to spare my life Yes!

Does the paw hurt?

8^{vb}

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line begins with the lyrics 'gods have sent this man to spare my life' and ends with 'Yes!'. The guitar line has some muted notes marked with 'x'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *8^{vb}* is present at the bottom of the piano part.

23

Poor old man You are not to bite and not to

8

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line begins with the lyrics 'Poor old man' and continues with 'You are not to bite and not to'. The guitar line has some muted notes marked with 'x'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *8* is present at the bottom of the piano part.

26

Musical score for measures 26-28. The score is in 8/8 time and consists of three systems. The first system has a vocal line with lyrics "I will not bite I will not scratch" and a piano accompaniment. The second system has a vocal line with lyrics "scratch" and "Though it may hurt a ve-ry lit-tle" and a piano accompaniment. The third system has a vocal line with the sound effect "rrRrr!" and a piano accompaniment.

29

Musical score for measures 29-32. The score is in 8/8 time and consists of three systems. The first system has a vocal line with lyrics "Vel-vet Paws?" and a piano accompaniment. The second system has a vocal line with lyrics "make um's Vel-vet Paws", "Pull your claws!", "That's right___", and "Vel-vet" and a piano accompaniment. The third system has a vocal line with the sound effect "Vel-vet" and a piano accompaniment. The piano accompaniment features a change in time signature from 8/8 to 2/4 and then 4/4.

33

Paws Vel-vet Paws Vel-vet Paws meYeoww!!! I mean rrRROOAARRrr!!!

Paws Vel-vet Paws Vel-vet Paws

8^{vb}

37

I ne-ver meant to hurt you sir So sor-ry Did the nas-ty cruel lit-tle Chris tian man hurt the

47

hap-py I pro-mise Vel-vet Paws Look!no claws Vel-vet

Friend-ly jaws? Vel-vet

(8).....|

The director will have great latitude with the dramatic timing of this and other fluid moments in Velvet Paws. Just make it work dramatically.

51

Paws Vel-vet Paws Vel-vet Paws Yes

Paws Vel-vet Paws Vel-vet Paws Rea-dy Stea-dy

8^{vb}.....|

56

Yes MEOOWRRRR It's still there!!!

Ready? Oh you

(Lion grows and snaps jaws at Androcles - showing great restraint.)

60

must-n'tfrigh-ten um's good kind doctor No! No! That did-n't hurt at all Not a bit_

63

Bra-vest of the
Oh I've heard li-ons are the brav__ est of the brave

66

brave It's true li-ons have a re-pu-ta
Bra-ver than the av - erage Chris-tian tai - lor

69

— tion to up-hold A li - on must be bold or be a fail - ure

Hold your head up high And Sir

72

I real-ly hurts! Don't hurt my

Li-on now that I have seen you in dis-tress It's like a test

75

paw! YEOWWROAR!!!

It's time to pull this lou-sy thorn!!! It's out___ That's it_

8vb

80

My paw...___

Now, lick-ums paw to take a-way the

8va

85

8

hurt See? Cle-ver lit-tle li-on-y pi-on-y

8va

89

8

Shall we

Un-der-stands ums dear friend An-dy Wan-dy Yes, kis-sums An-dy Wan-dy

93

8 dance? Vel-vet Paws Vel-vet Paws Vel-vet Paws Vel-vet

8 Vel-vet paws Vel-vet Paws Vel-vet Paws Vel-vet Paws Vel-vet

97

♩. = 66

8 Paws Vel-vet Paws Vel-vet Paws

8 Paws Vel-vet Paws Vel-vet Paws

♩. = 66

8vb

104

Megaera: Ohhhh you Coward! You haven't danced with me for years,
and now you go off dancing with a great brute beast that you haven't
known for ten minutes, and that wants to eat your own wife!
Coward! Coward! Coward!!!

112

120

Musical score for measures 120-128. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves (treble clef) are mostly empty, with rests in every measure. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *8^{vb}* is present at the end of the section.

129

Musical score for measures 129-132. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves (treble clef) are mostly empty, with rests in every measure. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

133

Musical score for measures 133-136. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves are treble clefs, both marked with an '8' below the staff, indicating an octave transposition. The third staff is a grand staff (treble and bass clefs). The music consists of chords and single notes with accents. Measure 133: Treble clefs have whole rests; grand staff has a chord of G4, Bb4, D5 in the treble and a chord of G2, Bb2, D3 in the bass. Measure 134: Treble clefs have whole rests; grand staff has a chord of G4, Bb4, D5 in the treble and a chord of G2, Bb2, D3 in the bass. Measure 135: Treble clefs have whole rests; grand staff has a chord of G4, Bb4, D5 in the treble and a chord of G2, Bb2, D3 in the bass. Measure 136: Treble clefs have whole rests; grand staff has a chord of G4, Bb4, D5 in the treble and a chord of G2, Bb2, D3 in the bass. An '8va' marking with a dashed line and a bracket is positioned above the treble clef staff in measure 136, indicating an octave shift for the subsequent measure.

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